



1 July Reitoria da Universidade de Aveiro

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19h00 **Welcome Reception**  
Massaiá: Helena Caspurro,  
Pedro Almeida, Olinda Martins  
(music showcase)

2 July DeCA, Universidade de Aveiro

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9h00 **Registration**

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9h30 **Opening Session**  
Artur Silva Rector, University of Aveiro  
Ana Veloso Director, DeCA  
Fátima Pombo Director, ID+  
Helena Barbosa Coord., UA PhD in Design

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10h00 **Keynote Presentation**  
Emanuela Bonini  
Chair: Saurabh Tewari

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11h00 **Coffee Break**

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**Parallel Sessions 1**

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**Room A**  
Chair: Fátima Pombo

**Room B**  
Chair: Vasco Branco

11h30 **Curriculum Design Otherwise: Negotiating Tension and Epistemic Uncertainty in Sustainable Engineering Postgraduate Qualifications - an Autoethnography** <sup>ID6</sup>  
Nosipho Gumede

**Pilot Testing a Framework for Mapping Pedagogical Properties in Design Education** <sup>ID73</sup>  
João Monge Coutinho

11h50 **Reenactment of Materials of Arts Education** <sup>ID47</sup>  
Joana Rocha

**Wise Practices: Design of a Digital Platform for Tacit Artisanal Knowledge** <sup>ID87</sup>  
Eliezer Nascimento Junior

12h10 **How to Adapt Design Thinking and Co-Design to Young Collectives** <sup>ID14</sup>  
Estefania Basanta Guerreiro

**Observation of AI Tools Integration in a Portuguese Faience Manufacturer** <sup>ID38</sup>  
Joaquim Januário

12h30 **Embedding Eco-Design in Fashion Education for Sustainable E-clothing: A Case Study of Toolkit-Guided Design Course Module** <sup>ID10</sup>  
Wei Wang

**Do Generative AI and UX Design Belong Together? Bridging Insights from Job Postings and Educators** <sup>ID65</sup>  
Filipe Honorato

12h50 **Designing for Intimacy: Gosnell Duncan, Positive Design, and Sexual Well-being for People with Physical Disabilities** <sup>ID77</sup>  
João Laureano

**Digital Product Passports in the Fashion Industry: Scoping Review and Opportunities for Design Research** <sup>ID66</sup>  
Rute Harada

13h10 **Hope as a Regenerative Capacity: Activating Everyday Practices for Place Resilience** <sup>ID81</sup>  
Cansu Isbilen

**Mapping Emotional Design: A Bibliometric Analysis of Academic Production** <sup>ID44</sup>  
Ana Teresa Marques

13h30 **Lunch Break**



**2 July** DeCA, Universidade de Aveiro

**Parallel Sessions 2**

**Room A**

**Chair: Joana Quental**

**Room B**

**Chair: Olinda Martins**

15h00	<b>Observer Distance: From Perspective to Digital Mediation</b> ID <sub>16</sub> Marco Mendes	<b>Design and Temporality on Nonlinear Narratives</b> ID <sub>41</sub> Eliete Della Viola
15h20	<b>Feeling at Home: Designing for Health, Care and Technology in Domestic Spaces</b> ID <sub>13</sub> Lena Macau Sanz	<b>Narrative Extension Beyond the Moment: Temporality in Speculative Design</b> ID <sub>33</sub> Jin Duan
15h40	<b>Challenges in Shortening Cross-Disciplinary Gaps: Based on a Design Project Focused on the Healthcare Field</b> ID <sub>26</sub> Daniela Marques	<b>Space, Time, and Representation: Perspective and Sequential Art</b> ID <sub>25</sub> Marco Mendes
16h00	<b>Design for Irritable Bowel Syndrome: Supporting Symptom Communication in Pre-Diagnostic Contexts</b> ID <sub>56</sub> João Tinoco	<b>From Dust to Form: Material Genesis and the Poetics of a Residual Object</b> ID <sub>48</sub> Guilherme Braga da Cruz
16h20	<b>Belonging in Participatory Design: A Critical Design Game for Revealing Intersectional Inequities in Healthcare</b> ID <sub>20</sub> Inês Mimoso	<b>A State-of-the-Art Review of Material Archiving in Design: Towards a Framework of Material Belonging</b> ID <sub>55</sub> Mariana Simões
16h40	<b>Coffee Break</b>	

**Parallel Sessions 3**

**Room A**

**Chair: Helena Barbosa**

**Room B**

**Chair: Rui Costa**

17h10	<b>Prefiguring Design Futures: Lina Bo Bardi and the “Civilização Nordeste” Exhibition as a Critical Framework for Design</b> ID <sub>19</sub> Bruna Lins	<b>[ONLINE] Belonging To Space: “Until The Word ‘Living’ Makes Sense”</b> ID <sub>5</sub> Paula Lemos Vilaça Faria
17h30	<b>Creative Process, Memory, and Decoloniality in Design: A visual study of Rafael Silvério’s creative process</b> ID <sub>17</sub> Sarah Araújo	<b>[ONLINE] Belong not Belonging: Interior Design Profession as Resistance Epistemology</b> ID <sub>71</sub> Aline Araujo Alves
17h50	<b>Becoming the Museum as a Practice-based Design-research Method</b> ID <sub>34</sub> Francesco Ferrero	<b>[ONLINE] Video Resource Formats in Higher Education ICH Crafts Teaching: An Exploratory Comparison Using Lacquer Art as a Case</b> ID <sub>78</sub> Xue Zhu
18h10	<b>[ONLINE] Pictorial Maps as Storytelling Practices: Spatial Narratives in Fractal Istanbul</b> ID <sub>54</sub> Arat Baran Keskin	<b>[ONLINE] Reclaiming The Oasis: K-Pop Fandom as a Subversive “Light Community” In the Global South</b> ID <sub>74</sub> Lavanya Siri

**Restaurante Universitário, UA**

**20h00** **Conference Dinner**



3 July DeCA, Universidade de Aveiro

9h00 Registration

9h30 **Round Table**  
Henrique Cayatte,  
Susana Barreto, Vasco Branco  
Chair: Leonor Ferrão

11h00 Coffee Break

**Parallel Sessions 4**

**Room A**  
Chair: Cláudia Albino

**Room B**  
Chair: Susana Barreto

11h30 **Artificial Light, Human Experience and Urban Space: Literature Mapping and Conceptual Framework** ID 63  
David Figueiredo

**Glass, Ornament and Memory: Decorative Grammars of the Fábrica do Covo in the History of Portuguese Design** ID 84  
Catarina Freitas

11h50 **Reclaiming the Invisible City: Co-design as a Visibility Strategy for the Housing Cause in the Attention Economy** ID 30  
José Augusto Tulio Filho

**A Critical Framework For Archival Representation: The Role Of Independent Print Culture** ID 58  
Óscar Viana

12h10 **Play as Urban Mediation: Rethinking Young Children's Presence in Public Space Design** ID 5  
Elisa Cinelli

**Spectral Choreographies: Ritual, Camera, and Belonging in the Films of Ashish Avikunthak** ID 12  
Anju Kasturiraj

12h30 **The Contested Campus: Competitive Territoriality and Lived Belonging in a Heritage Landscape** ID 60  
Sabahat ali Khan

**The Seams of the City through Repair-as-Design and the Mapping of Tacit Belonging in Delhi** ID 64  
Garima Bhardwaj

12h50 **Interior Design Interventions and Behavioural Affordances in Adaptive Reuse Projects: The Case Study of Alsancak Tekel Factory, Izmir** ID 31  
Yagmur Cengiz

**Talking About Posters: Interviews as a Methodological Tool for Assembling Knowledge About the Árvore Collection** ID 67  
Mariana Almeida

13h10 **Stroller Mobility Along Everyday Urban Routes: An Exploratory Case Study from Izmir, Türkiye** ID 36  
Filiz Özbengi Uslu / Pakize Irem Ercan

**Designing Belonging to Place: A Studio Pedagogy of Place, Responsibility, and More-Than-Human Relation** ID 9  
Tricia Douglas

13h30 Lunch Break



**3 July** DeCA, Universidade de Aveiro

**Parallel Sessions 5**

**Room A**

**Chair: Bruno Giesteira**

**Room B**

**Chair: Heitor Alvelos**

15h00

**Design As Politics: Producing, Reproducing, and Contesting Spatial Inequalities** ID 68  
Sabahat ali Khan

**When Fashion Artefacts Tell Their Stories: Biographies, Craft, and Circularity** ID 80  
Mariana de Oliveira

15h20

**From Exclusion to Imagination: Place-Based Participatory Design with Marginalised Children for Just and Inclusive Urban Futures in the Majority World** ID 69  
Himani Kanojia

**Beyond Function Symbolic Value, Ritual and Memory through Object Design** ID 18  
Lena Macau Sanz

15h40

**The Art of Belonging: Reclaiming Cultural Identity in the Urban Concrete Jungle** ID 24  
Sabahat ali Khan

**Belonging to Time: Design Infrastructure as Mediator of Urgency and Continuity in Emergency Alerts and Educational Archives** ID 22  
Bibi Duman

16h00

**Rooting Speculative Scenarios: On Positionality, Power, and Desire in Subaltern Spaces** ID 61  
Federica Pagano

**Design Manifestos and Activism: Notes on a practice towards belonging** ID 40  
Mariana Costa Beber Figueira

16h20

**Co-Designing Pathways to Connection with Nature: An Action-Based Design Research Approach** ID 53  
Gizem Saraçer

**Walking as Performative Co-Design: Two Case Studies in Public Space** ID 50  
Marco De Francesca

16h40

Coffee Break

**Parallel Sessions 6**

**Room A**

**Chair: Vitor Quelhas**

**Room B**

**Chair: Paula Tavares**

17h10

**Reconstructing the Type-making Process. Documents from Fundición Tipográfica Neufville** ID 28  
Laura Membrado

**Belonging Through Repair in Delhi's Informal Cultural Landscape** ID 62  
Garima Bhardwaj

17h30

**Modular Serendipity: A Movable Typographic System as a Pedagogical Mediator in Design Education** ID 72  
Ângelo Gonçalves

**Material-Driven Design as an Exploratory Approach for Environmental Sustainability-Oriented in Footwear Design: A Decision Support Framework** ID 42  
Palloma Renny Beserra Fernandes

17h50

**Visual Proportions of Multilingual Typefaces in Indic Scripts** ID 88  
Rana Shinde

**Film as Pedagogical Tool in Design History Education: A Reflective Study of Two Courses** ID 49  
Srutinwita Roy

18h30

**Closing Session**

**Cláudia Albino** Coord., UD 26  
**Helena Barbosa** Coord., UD 26



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